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Fall 9-1-2006

DRAM 336H.01: History of Architectural Design - Pre-History to 1850

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History of Architectural Design, Pre-History to 1850

Course #: Drama 336, Art 336
Time: M, W 8:10-9:30
Room: FA 302
Instructor: Mike Monsos
PARTV Building Room 192
243-5138
michael.monsos@umontana.edu
Text: *Architecture, From Prehistory to Postmodernity*, by Marvin Trachtenberg
Materials
Needed: None

Course Description:

This course is designed to offer students a knowledge and understanding of architecture styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age. Students will view presentations in each class and participate in discussions about architectural styles and design. Students will have additional research assignments that will study architectural choices in more depth.

Course Objectives:

Students will gain an understanding of architecture, architectural styles and details. Students will also study the motivating forces and feelings behind architecture and how design is influenced.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.

All students need to be familiar with the Student Conduct code. The Code is available for review online at:
www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Grading:

Grading will be based on total points earned on tests, term paper and each assignment. The plus/minus system will be used. The final test will be worth 125 points, each of the three tests throughout the semester will be worth 100 points each. "Thought" papers will be worth 25 points each for a total of 100 points. The term paper will be worth 75 points. Total points available for the entire semester will be 600.

93-100%	A	(558-600 points)
90-92%	A-	(540-557 points)
88-89%	B+	(528-539 points)
83-87%	B	(498-527 points)
80-82%	B-	(480-497 points)
78-79%	C+	(468-479 points)
73-87%	C	(438-467 points)
70-72%	C-	(420-437 points)
68-69%	D+	(408-419 points)
63-67%	D	(378-407 points)
60-62%	D-	(360-377 points)
59% and lower	F	(359-lower)

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Each unexcused absence where a student makes no attempt to make up work or does not do the assigned make-up will result in the drop of ten points from the student's total grade.

Class schedule

Date	Topic	Assignment
Aug. 27	Introduction Pre-History-Megalithic (disc 1)	Read pp. 57-61
Aug. 29	Egypt-Old Kingdom (disc 2)	Read pp. 62-71
Sept. 3	Labor Day-NO CLASS	
Sept. 5	Egypt-New Kingdom (disc 3)	Read pp. 71-76
Sept. 10	Architecture before Greece (disc 4)	Read pp. 76-89
Sept. 12	Greek-Doric Order (disc 5)	Read pp. 91-99
Sept. 17	Greek-Ionic Order (disc 6)	Read pp. 99-115
Sept. 19	Test #1	
Sept. 24	Ancient Rome (disc 7)	Read pp. 117-125

Sept. 26	Ancient Rome (disc 8)	Read pp. 125-139
Oct. 1	Ancient Rome-Pantheon, Baths (disc 9)	Read pp. 139-157
Oct. 3	Early Christian (disc 10)	Read pp. 161-170
Oct. 8	Byzantine (disc 11)	Read pp. 171-183
Oct. 10	Early Romanesque (disc 12)	Read pp. 185-196
Oct. 15	High and Regional Romanesque (disc 13)	Read pp. 196-211
Oct. 17	Test #2	<i>(Term paper topic due!)</i>
Oct. 22	Early Gothic (disc 14)	Read pp. 223-227
Oct. 24	High Gothic-France (disc 15)	Read pp. 227-233
Oct. 29	Gothic in Europe (disc 16)	Read pp. 233-247
Oct. 31	Medieval (disc 16A)	Read pp. 247-262
Nov. 5	Renaissance (disc 17)	Read pp. 262-273
Nov. 7	Renaissance (disc 18)	Read pp. 277-286
Nov. 12	Veteran's Day-NO CLASS	
Nov. 14	Renaissance (disc 19)	Read pp. 287-303
Nov. 19	Baroque (disc 20)	Read pp. 303-325
Nov. 21	Holiday-Thanksgiving	
Nov. 26	Test #3	
Nov. 28	Baroque (disc 21)	Read pp. 327-358
Dec. 3	Baroque theatre (disc 22)	None
		<i>Term paper due!</i>
Dec. 5	Baroque-Rococo (disc 24) 17 th Century in England (disc 25)	Read pp. 358-371

Final Exam- 8:10-10:00 Thursday December 13th

Essays

There will be four “thought” papers assigned over the term. These papers will be on both assigned and found buildings. Students will write approximately one page essays on an architectural description of the building as well as an opinion of the building’s design with respect to mass, period, aesthetics, function, context, and style.

Term Paper

There will be one term paper required for this course. Due date will be Dec. 8, the last day of class before finals. Topics will be chosen by the student but need to encompass an aspect of architectural history covered within this course. Topics need to be submitted to the instructor, for approval, by Oct. 17th. The paper needs to be a minimum of five pages in length, double-spaced.

Graduate students

Students taking the course at a graduate level will be required to submit three papers on three additional reading assignments. The first two assignments will be *Brunelleschi’s Dome*, and *Michelangelo and the Pope’s Ceiling* by Ross King. The third assignment will be one of your own choosing, to be approved by the instructor. Papers will be a minimum of five pages each, double spaced.

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.sfa.umt.edu/drama/index.html>.